

VEMEA Virtual Professional Development Workshops

Saturday February 18, 2023

[Click Here to Register!](#)

- Both sessions are *free for members*.
- Non-members may attend one session for \$20 or both for \$30.

9:00am-12:00pm

Breaking The Code: Unlocking Student Potential Through Student-Centered Instruction

Join us for a session filled with instructional secrets and strategies made to help your students thrive in your classroom! Session topics include: Unlocking the power of student-led instruction, building literacy through rhythmic speech, decoding process in purposeful instruction, and creating a play-filled classroom through instrumental experiences. Includes session notes and online access to instructional resources for immediate use in your classroom.



Presented by Jeff Henson

Jeff Henson is a certified K-12 music educator who teaches at Hammond Elementary in Odessa, Florida. He has been a public school music educator since 1998 and holds a B.A. degree in music from the University of South Florida. Jeff completed his Orff levels training under the instruction of Marilyn Copeland Davidson, Bob de Frece, Carol King, and Joy Yelin. He received his Masters level certification in Orff-Schulwerk under the instruction of Jane Frazee. He is an active member of the American Orff-Schulwerk Association (AOSA), and has directed numerous honors ensembles, including five-time director of the Hillsborough County honors Orff ensemble, director for the Pinellas all-county world drumming ensemble and Pasco all-county honors Orff ensembles. He has participated on the panel of educators for FMEA Summer Institute and served on State and county music textbook adoption committees. Jeff has served as a board member and as President-Elect, President, and Past-President for the Hillsborough County Elementary Music Education Council. He has presented workshops for the Greater Tampa Bay Area Orff Chapter and school districts for Hillsborough, Pinellas, Pasco, and Sarasota counties. Jeff has also presented conference sessions at the Florida Music Educator's Association Conference, and elementary music workshops for Radford University. He composes and arranges works for Orff instruments and ensembles and is the author of the books, *Great Big House and Other Folk Songs*, *Rhymes Rhythms and Beyond*, *Instrument Magic*, *Sing and Play The Orff Way*, and several individual works and classroom resources published by Playground Music Press.

1:00pm-4:00pm

Autism Spectrum Disorders in the Elementary Music Classroom

Students with ASD often struggle with cognition, communication, and socialization. Our time together will delve into why and how we can create joyful and inclusive music classrooms where everyone feels valued and free to participate in their own way and time.



Presented by Dr. Alice Hammel

Dr. Alice Hammel, Virginia Music Educator Association Outstanding Educator (2018) and current President of the Virginia Music Educators Association, is a widely known music educator, author, and clinician whose experience in music is extraordinarily diverse. She is a member of the faculty of James Madison University, and has many years of experience teaching instrumental and choral music in public and private schools. Dr. Hammel has put these varied experiences to great use while compiling a large body of scholarly work. She is a co-author for four texts: *Teaching Music to Students with Special Needs: A Label-free Approach*, *Teaching Music to Students with Autism*, *Winding It Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings*, and *Teaching Music to Students with Special Needs: A Practical Resource*. Dr. Hammel is Past-President of the Council for Exceptional Children – Division for Visual and Performing Arts Education.